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# FOR THE PIANO

## M-S

Minuet and Trio from Symphony in E♭ . . . . . 40

Elégie in C# minor. Op. 88 . . . . . 40

The Doll's Dream. Op. 202, No. 4 . . . . .	.40
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Barcarolle from "Tales of Hoffman." Op. 326 . . . . . 35

**Celebrated Minuet. Op. 14, No. 1 . . . . .** .35

March of the Little Lead Soldiers. Op. 14, No. 6	.40
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Polichinelle. Op. 3, No. 4	60
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Prelude in C# minor. Op. 3, No. 2 . . . . .	.35
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Prelude in G minor. Op. 23, No. 5 . . . . .	.40
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Impromptu in C# minor. Op. 28, No. 3 . . . . . 50

Kammenoi Ostrow (Rêve Angélique). Op. 10, No. 22	.50
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Melody in F	. . . . .	.35
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Romance in E♭. Op. 44, No. 1	. . . . .	.30
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Polish Dance. Op. 3, No. 1	.35
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<b>Military March. Op. 51, No. 1 . . . . .</b>	<b>.35</b>
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**Serenade** . . . . .40

The Joyful Peasant. Op. 68, No. 10	.45
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T. 3A

**BOSTON, MASSACHUSETTS**

LONDON: 84, NEWMAN STREET, OXFORD STREET, W. 1

# Serenade.

Song by  
F. Schubert.

Revised by Hans Semper.

Transcribed by  
STEPHEN HELLER.

Moderato.

PIANO. *pp*

*p*

*cantando*

*p*

*leggiere stacc. l'accomp.*

*pp*

*p*

*pp*

*p*

*pp*



Handwritten:  $7\#$   $C\#$   $F\#$   $B\frac{1}{2}$

*p*

*p*

*f*

*mf*

*pp*

*cantando*

*p*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings are present throughout the piece, including *pp*, *p*, *mf*, *mp*, and *f*. The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is complex, with many beamed notes and fingerings indicated by numbers 1-5. There are also some handwritten annotations in blue ink, including "C7", "C#", "B#", and "Bb".

System 1: Treble clef starts with a *pp* marking. Bass clef has a *pp* marking. Fingerings are indicated by numbers 1-5. A *pp* marking is also present in the bass clef.

System 2: Treble clef has a *pp* marking. Bass clef has a *pp* marking. A *pp* marking is also present in the bass clef.

System 3: Treble clef has a *mf* marking. Bass clef has a *p* marking. A *mf* marking is also present in the bass clef.

System 4: Treble clef has a *mp* marking. Bass clef has a *mp* marking. A *mp* marking is also present in the bass clef.

System 5: Treble clef has a *p* marking. Bass clef has a *f* marking. A *p* marking is also present in the bass clef.



First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a *mf* dynamic and a *cresc.* (crescendo) marking. The right hand features a melodic line with fingerings 2, 1, 3, 2, 4, 5, and a slur over the final two measures. The left hand plays a bass line with fingerings 2, 3, 4, 2, 1, 3, 4, 5, and a slur over the final two measures. The system concludes with a *mf* dynamic and a *cresc.* marking.

Second system of musical notation. Treble clef, key signature of one flat. The piece continues with a *f* (forte) dynamic and a *cresc.* marking. The right hand features a melodic line with fingerings 4, 5, 4, 3, and a slur over the final two measures. The left hand plays a bass line with fingerings 1, 3, 4, 2, 1, 3, 4, 5, and a slur over the final two measures. The system concludes with a *f* dynamic and a *cresc.* marking.

Third system of musical notation. Treble clef, key signature of one flat. The piece continues with a *p dolce* (piano dolce) dynamic and a *cresc.* marking. The right hand features a melodic line with fingerings 3, 2, 1, and a slur over the final two measures. The left hand plays a bass line with fingerings 1, 3, 4, 2, 1, 3, 4, 5, and a slur over the final two measures. The system concludes with a *p dolce* dynamic and a *cresc.* marking.

Fourth system of musical notation. Treble clef, key signature of one flat. The piece continues with a *decresc.* (decrescendo) marking. The right hand features a melodic line with fingerings 4, 3, 2, 1, and a slur over the final two measures. The left hand plays a bass line with fingerings 1, 3, 4, 2, 1, 3, 4, 5, and a slur over the final two measures. The system concludes with a *decresc.* marking.

Fifth system of musical notation. Treble clef, key signature of one flat. The piece continues with a *dim.* (diminuendo) marking. The right hand features a melodic line with fingerings 3, 2, 1, and a slur over the final two measures. The left hand plays a bass line with fingerings 1, 3, 4, 2, 1, 3, 4, 5, and a slur over the final two measures. The system concludes with a *dim.* marking.

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